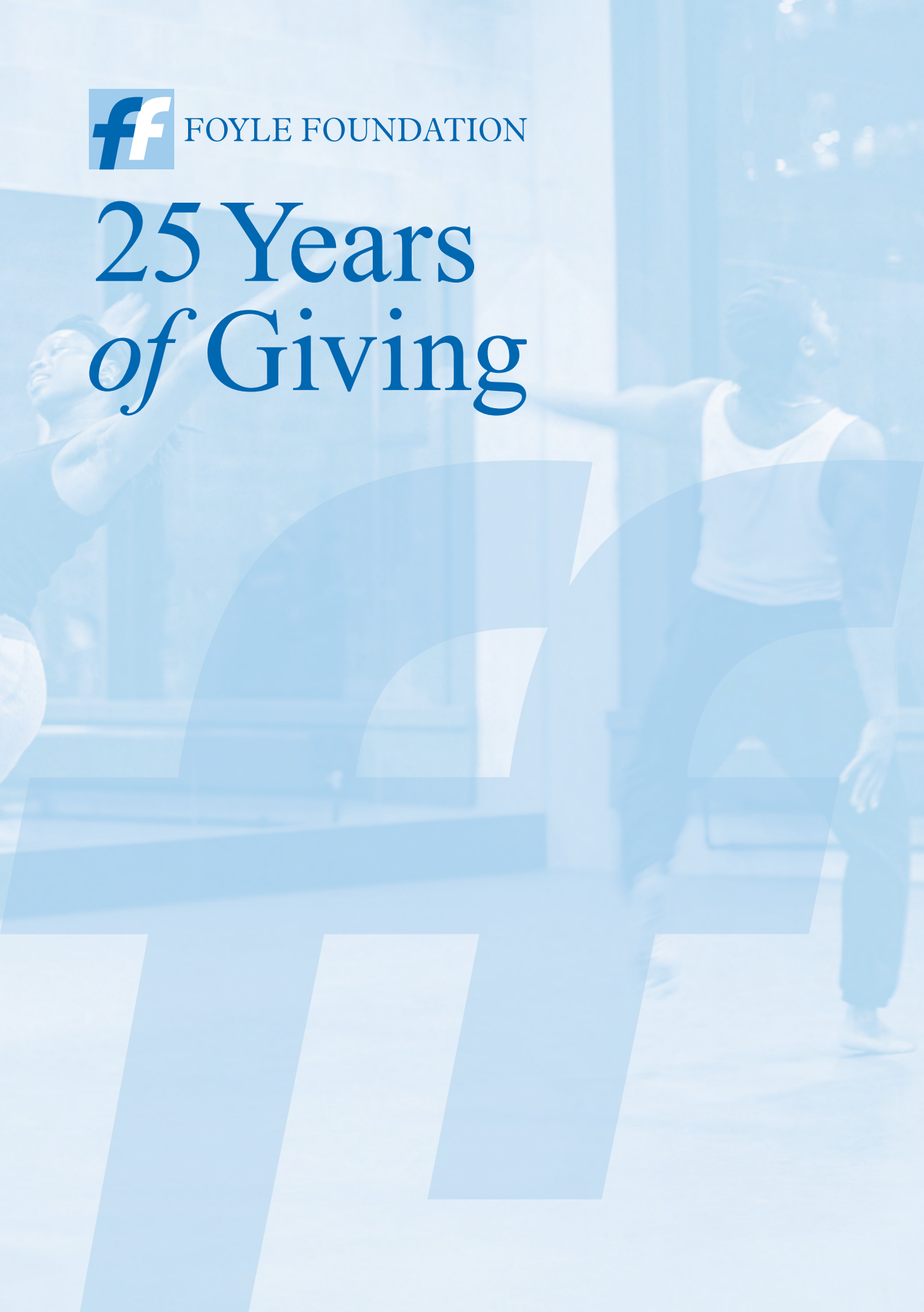




FOYLE FOUNDATION

25 Years *of* Giving



Chapters

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Introduction

THE FOYLE FOUNDATION emerged like a chrysalis from the Estate of Christina Foyle when she died in June 1999.

The realisation and investment of Foyle's assets, the focussed support of its chosen fields of the Arts, Learning and (in its early days) Health across all Nations of the UK has evolved to be a model of best practice: we have pursued a policy of giving more money, more quickly, to more charities, through to our final year in 2025.

Foyle's ambition to be a significant funder in Arts and Learning has been realised. The flexibility and range of revenue and capital grants, combined with a willingness to support the necessary but unglamorous, has made it a popular and admired foundation. Specialist initiatives such as the Small Grants Scheme and School Library Programme are recognised as unique and beneficial.

The period that covers the existence of the Foundation has been challenging and austere; through no direct fault of their own, many charities have suffered. There have been years of standstill funding from statutory funders, declining financial support from local authorities, a COVID pandemic, deficits to finance, recovery loans to repay, as well as recession and inflation. Earned income appears maximised to some degree; for many charities fundraised income from a plethora of sources has become central to their existence. The education sector has not been immune to these factors with primary, secondary and Higher Education all coming under pressure to find new ways to manage conflicting priorities and reducing budgets. Trusts and foundations have had to tighten their eligibility criteria in the

face of increasing numbers of applications. Yet, looking back to when the Foundation was formed at the turn of the century and, with the experience of hindsight, Trustees may argue that it has always been thus – and predict it will be the same in the future. The charities that will remain effective will be the ones which learn how to survive adversity through wise management, maximising their income with entrepreneurial flair. During our time, fundraising from trusts and foundations, from individuals and legacies, has increased significantly to the benefit of all.

By taking the decision to spend down, Foyle is aware that this is happening in a climate of uncertainty. By doing so, however, we have been able to make 9,852 grants over 25 years to the tune of £185.4 million, with 77% of funding granted outside London. We are encouraged by the continued government support for Arts and Learning across the four Nations of the UK, the sustaining numbers of trusts and foundations which support these activities, as well as increased support from legacies and individual giving – all cause for celebration, which we hope will be sustained.

It has been a privilege to have steered the Foundation on this journey. I would like to thank its exemplary Chief Executive David Hall and its small staff team – a highly dedicated group, without whom we could not have achieved our ambitions. Sincere thanks must go to Trustees (past and present) for the unfailing commitment, time and experience, which they have contributed over the years.

MICHAEL SMITH – **TRUSTEE** SINCE 2000
AND **CHAIRMAN** SINCE 2009

Origins of the Foyle Foundation

THE FOYLE FOUNDATION was founded to fulfil the wishes of the late Christina Foyle (married name Batty) who died in 1999, leaving a £59 million estate to charity. She was the daughter of William Foyle who, with his brother, founded the former family-owned, world-famous bookshop, Foyles in Charing Cross Road, London.

Christina worked in the family business from the age of 17 and took over from her father as Managing Director from 1945 until her death in 1999. She was responsible for creating the famous Foyles Literary Luncheons when just 19 years old. In their heyday every important author launching a book would jump at the chance to take part, such was the fame and profile of the event.

Christina's belief in freedom of expression was excellently articulated on the eve of the Second World War:

'I am of the generation on which the future of the world and of England is being placed and I should just like to say now that, so long as I live, our bookshop will stand for the freedom of the written word and this platform will always be here for complete freedom of speech.'

Christina Foyle, 16 March 1939 at the 100th Foyle Literary Luncheon

Christina's Will was extraordinary. Although it contained detailed instructions on how to look after her animals, most of her estate was left to charity, at the discretion of her executors,

unspecified and unrestricted. In the early years Foyle had to take out a renewable annual bond to provide an income to maintain the animals.

Her two executors, Silas Krendel and Clive Eckert, whose firm managed Christina's property holdings, became the first Trustees and set up the Foyle Foundation in 2000 to disburse the funds to UK charitable causes. They were joined by Michael Smith, the former Senior Partner at his law firm. Silas Krendel, an experienced property lawyer and former adviser to Christina, became the founding Chairman. Other Trustees were appointed in due course when more of her Estate's assets had been realised.

Foyle became operational in its Rugby Street offices in 2001, following the recruitment of David Hall as Chief Executive. An experienced senior consultant, known for his expertise in strategic business planning and marketing, David had previously worked across the arts, heritage and HE sectors. He had also been an Arts Council independent assessment team leader for complex capital projects. David's appointment solidified the ambition of the Trustees for Foyle to play a significant role. His founding vision became a guiding principle, and he remained CEO throughout the lifespan of the Foundation.

In honour of Christina, Foyle Trustees commissioned a portrait by contemporary portrait painter, Zsuzsi Roboz to hang in pride of place in its meeting room.



The Foyle Foundation Board Room, Rugby Chambers

The Foyle Foundation launched in October 2001, with the remit to support Arts, Learning and Health across the UK. Guidelines for Applicants were supplied to all relevant charities which had previously approached the Foundation. In addition, it was reported in funding related periodicals such as the Directory of Social Change, that Foyle was now open for business. No need for further promotion – things took off by word-of-mouth and Foyle soon had a considerable number of applications for support. The Foundation did not have any existing grant commitments, so many applications were successful in the first year and this established Foyle as being nationally significant.

After eight years of support for Health, it was decided to significantly alter the approach to funding an area where Foyle lacked specialist knowledge and our levels of potential support could make little impact. Instead, Trustees decided to concentrate on Arts and Learning, where Foyle had already gained a growing national reputation. Foyle decided to retain support for smaller charities concentrating on rare and distressing 'orphan' conditions, which affected a few hundred sufferers. Support for these specialist Health charities continued through a Small Grants Scheme launched in 2009.

'What an incredible 25 years the Foyle Foundation has had and all the amazing things you've achieved. Thank you so much for supporting so many charities and organisations over that time, you have been a lifeline for so many!'

BETH WATSON – HIGHTIDE

A 21st Century Trust:

creating impact and making a difference



c. Living Paintings Trust

AS A CHIEF EXECUTIVE of a newly formed 21st century foundation, David Hall was given the mandate to make a mark, think outside the box, and not be hidebound by the conventions of how trusts and foundations operated. A clear ambition from the outset was to become a significant and different kind of charitable funder.

Under David's guidance, Foyle became a responsive, strategic grant-maker of capital and revenue projects. A flexible, open access grants programme was created, as opposed to restricted programmes of specialised funding and eligibility, which had the potential to exclude applicants. Some dedicated special funding schemes were created, but the majority of the Foundation's focus remained on an open revenue and capital grants programme, which could respond to direct need.

In 2002, Foyle became one of the first foundations to develop a website; it was clear from talking to potential applicants that they wished for clarity, simplicity of application and flexibility, and this would be Foyle's approach.

Foyle's grants range was considerable - from £10,000 to £2 million, with the majority under £500,000, and the higher amounts usually for capital projects.

Under a wide-ranging Arts umbrella, Foyle supported all disciplines, including dance, crafts, visual arts, music in all its forms, and theatre. Within the Learning remit, Foyle funded museums, archives, libraries, special collections and Special Educational Needs and Disabilities (SEND). Within SEND, this included autism, epilepsy, severe physical disabilities, and mental health conditions.

Foyle maintained a focus on young people across much of its grant making. This need was re-enforced by the continual decline in funding for arts education in schools and youth work, exacerbated by austerity measures from 2008 onwards. Foyle was determined to help reverse this effect by enabling young people to have their minds opened to the considerable benefits of creative thinking, learning engagement, and live performance.

Foyle Trustees decided to meet more frequently than quarterly, which was the prevailing convention at that time. Six meetings per year enabled the Foundation to respond efficiently to

'We really appreciate the Foyle Foundation's investment in Mary Hare School. Over the years you have contributed to more than one project and your support has a lasting impact for the deaf children attending the school. This grant will mean the secondary school pupils will have access to an inspiring library where they can pursue their curriculum work as well as reading for pleasure.'

JANE MCMILLAN – MARY HARE FOUNDATION

applications. As a result, most applicants heard back within 2-3 months of applying.

Foyle prided itself on its flexibility and willingness to support the unusual with both revenue and capital funding. Foyle funded essential equipment and services renewal, which was vital, but unglamorous, and difficult to fundraise for, often holding a charity back. In the performing arts, Foyle understood that improvements backstage and renewal of technical equipment led to better and more varied product on stage. Front of house improvements often led to more earned income.

Where possible, Foyle actively engaged with charities to understand their needs. This, in turn, improved the quality of applications, as it was frequently the case that applications were based on what charities thought the Foundation might fund rather than pinpointing what was important or essential to undertake. For Foyle, the most important question was what was

preventing a charity from carrying out their mission more effectively.

Foyle developed strategic approaches to its support for state schools. At primary level, to encourage reading and improve literacy levels, the Foyle School Library Scheme was formed, and, for secondary schools, a creative writing project through Foyle Young Poets, both of which are described in more detail later.



Bolton St Catherine's Academy
c. Sam Cass

Capital Support

Memorial Gifts

In the early days, Foyle made some exceptional gifts in memory of Christina, often funded from reserves. The first of these was £2 million in 2000 to Kings College London towards its new library campus in the old Public Records Office in Chancery Lane, where the Foyle Special Collections Gallery was created. The Book Trade Benevolent Society received £400,000 to create a community centre for their residents at their Kings Langley site.

Other exceptional early gifts included £1.4 million in 2003 for the Royal Academy of Music to acquire the Menuhin Archive, and £450,000 for the Montefiore Library, acquired by the Oxford Centre for Hebrew and Jewish Studies in 2004.

A later example, in 2018, provided funds to the Royal Welsh College of Music and Drama (RWCMD) to acquire the Opera Rara archive and to employ an archivist to catalogue and research this significant resource. As a result, RWCMD went up in the research rankings; the archive showcased during the Cardiff Singer of the World International Competition, amongst other events. Opera Rara moved to smaller premises, reduced costs and obtained an expendable fund, which enabled them to plan the next 5 years of major projects and build fundraising capacity.

Capital Grants

From its early days, Foyle made large grants to organisations where their project would be of long-term strategic benefit, transformative to them and their users. The first, in 2001, was to the Royal Geographical Society for the new Foyle Reading Room. Many have benefitted in this way, including the Royal Shakespeare Company (RSC), English National Opera (ENO), Leeds Playhouse, Halle Orchestra, the Bowes Museum, and the Foundling Museum, to name a few.

Funding capital campaigns made Foyle a notable foundation, as so few trusts and foundations supported capital funding at a significant level. Important regional, or national organisations, benefitted from Foyle's capital support, making a real difference to their operational viability and enhancing their ability to deliver their artistic or educational mission.



c. Discover Children's Story Centre, Nat Gee



© The Bowes Museum, Barnard Castle
c. Claire Collinson

Foyle understood that in the early stages of capital fundraising, lead support was crucial to launch, and provided momentum. Although riskier in the early stages, Foyle was bold and pledged up front, with the grant released when works started on site. This allowed leeway to negotiate further down the line if the project could not be carried out to its full extent, or required top up funds to be completed. Due diligence and discussion with the applicant, especially after a site visit, made some rethink parts of the project or consider phasing works before applying. Over time, Foyle's backing would provide notable leadership and became considered by other potential funders as a mark of an important project to support.

In certain cases, Foyle funded capital projects towards the end of their funding campaign, helping to clinch the final 10% of funding required, which was sometimes as valuable as supporting from the outset.

'We are very grateful for the generosity the Board have shown towards the University, now and over the past years, and for your excellent support along the way. It's strange to realise that the Foundation will be closing down in December. Your contribution to the galleries at the Old College is absolutely pivotal, and we are therefore delighted to be able to honour Foyle's legacy through our projects.'

EVA DE VISSCHER – PRIFYSGOL ABERYSTWYTH UNIVERSITY

Across 25 years, over 1,600 capital projects comprising theatres, art centres, museums, libraries, concert halls and community facilities have been funded with a Foyle capital grant, so that they could be upgraded to work more efficiently, generate a higher income, and become more welcoming to diverse and larger audiences. **Over £84 million of the Foundation's total grants expenditure of £185 million was spent on capital projects. For a list of the major capital projects supported see Appendix 1.**



Theatr Clwyd
c. Philip Vile

Proportional Evaluation

Foyle decided not to evaluate every grant made, not wanting to add to the increasing administrative burden faced by grantees, especially small charities. Always a difficult area to get right, Foyle took a pragmatic approach. Small grants were a very light touch evaluation. With more complex projects, or capital funding, the Foundation required more detailed feedback and evaluation. Wherever possible, evaluation was based on the grantee's own definition of success factors, occasionally requiring something additional, as specific circumstances dictated.

'What news that you will be closing the foundation! I felt a mix of admiration and profound sadness when I heard. Admiration at what the Foundation has achieved over the last 25 years and profound sadness that you won't be here to support arts and education charities around the UK after 2025....what on earth will the sector do! Your impact has been tremendous!'

HILARY COPELAND, FIGHTING WORDS, NORTHERN IRELAND

The case for giving: bigger, better and bolder

FROM THE START, Foyle deliberately spent more than its annual income, as further incoming funds were anticipated from Christina Foyle's Estate. It took five years to wind down the estate and transfer all the assets to the Foundation.

In 2008, following the world financial crisis, the decision was taken to spend out over a twenty-five-year period from inception. With the onset of austerity and reductions in public funding, the Trustees considered that expanded funding was needed to support charities now – rather than reduce support and stretch funds out for an indeterminate time. Foyle was therefore able to respond to increasing need and at a higher level than would otherwise have been possible.

This decision was taken in a climate of increased philanthropy, particularly from

individual giving – the greatest growth area of the last 10-15 years. Foyle was convinced that governments of any political hue would continue to encourage philanthropic support, given the ongoing constraints on public funding and worsening government finances at both local and central level.

Had Foyle not decided to spend down, but instead become permanent, only spending the investment income generated, the experience for the funded charities would have been very different. Most grants would have been smaller, and there would have been fewer: it is estimated that only 1 in 4 of all grants made would have happened. In addition, there would have been no significant capital funding, which has been transformative for so many. Probably none of the exceptional grants would have been made, nor the special strategic schemes embarked upon.

How Foyle evolved: transformed and adapted to a changing world

Asset Realisation

IN 2000, THE FOUNDATION received unexpectedly high proceeds from its shareholding in the sale of Christina's father's library. An extraordinary sale, held by Christies over several days, generated considerably more than the auction estimates.

The majority of the assets inherited was in property in North London; a key strategy to maximise income was to divest over time. Foyle was unusual in having a huge property portfolio, most charitable foundations of the time being based on an 80:20 ratio of equities holdings, bonds and other investments. There was some pressure from Charity Commission guidelines and from newly recruited investment advisers to sell property quickly and to diversify the proceeds into other forms of investment, as part of a classic asset allocation strategy. The Foundation resisted these pressures and sold down the property steadily over 20 years.

Due to this policy, Foyle made considerable financial gains over the years by reducing the property holdings when market conditions appeared buoyant and optimum. The UK and European stock market were flat and only the US and some Far Eastern stock markets made any substantial gains year-on-year over the Foundation's lifespan. The considerable capital gains made through selling property was the main reason the Foundation was able to donate significant funds to charity, and continue to do so for 25 years.

Batty Charitable Trust

Alongside the Foyle Foundation, in 2003, the Executors of Christina's estate registered the Batty Charitable Trust (Christina Foyle's married name) to meet the conditions of the Will, and to which specific estate assets were transferred. This was designed to complement Foyle by making grants of less than £10,000 to smaller charities from a fund not restricted

to Arts, Learning and Health. The same staff would be used to assess applications and make recommendations to Trustees who were common to both charities. The application procedure was simple as eligible charities often lacked dedicated fundraisers and were reliant on volunteers to administer, carry out work and fundraise.

A mixture of core and project funding was given, and these small grants proved extremely rewarding. From the outset there was some confusion, however, as certain charities applied to both the Batty and Foyle Foundations, rather than one or the other. In addition, The Batty Trust was established with few application criteria and few limits as to who could apply. The Trust became swamped by a sea of applications as the remit was so open-ended. In 2008, the Trustees were forced to close the scheme to new applications in order to process the backlog and consider how to proceed.

The Foyle Small Grants Scheme

After a strategic review, The Batty Trust was merged with the Foyle Foundation, and in 2009, the Foyle Small Grants Scheme was launched with clear criteria and a maximum application request limit of £10,000.

Between 2009 and 2025 Foyle awarded £15.7 million to 3451 small charities covering a wide range of areas including: community, homelessness, family support, life skills, social welfare, environment, mental health, youth clubs, scout huts and community buildings.

Special Strategic Projects

Although most Foundation funding was spent on open grant programmes, some strategic schemes were established. Most lasted for a limited period, but in order to have impact when addressing a gap in provision, some lasted for many years. The most impactful of these was the Foyle School Library Scheme. This and others are described below:

Foyle School Library Scheme

Launched in 2009, after research evidenced how literacy standards were steadily falling, requiring a meaningful intervention to improve reading skills at an early age. Foyle's intervention aimed to ensure that cohorts of young people leaving primary for secondary education would be better equipped with improved reading ability.



Poole Communities Trust, Arts by the Sea Festival
c. James Bridle, HotShot Creative

Foyle was shocked to discover it was not mandatory for a primary school to have a school library. To compound matters, from the year 2000, many primary schools had scrapped their libraries and turned these rooms into computer suites, removing library books to corridors and book corners. A decade later, school computer suites were redundant, as whiteboard and other digital teaching aides shifted directly into the classroom. In the early years of the scheme, it was found, in some cases, that Foyle was converting computer suites back into libraries.

This targeted scheme reached schools in need of significant improvement (where Ofsted had identified reading abilities as an area of concern), or schools situated in areas of significant disadvantage. As the understanding of the need evolved, Foyle adapted. For example, by encouraging schools to work in partnership with other education providers across transition years and by funding Hi-Lo (high interest, low reading level) books and resources designed to engage reluctant readers. As well as books and reading material, equipment and furnishings were funded to make school libraries inviting spaces. Occasionally, some secondary schools were supported as special cases, particularly at Key Stage 3 as pupils transitioned between primary and secondary.



Bolton St Catherine's Academy
c. Sam Cass

Between 2009 and 2024, Foyle directly awarded £12.3 million to 2,262 individual state schools (largely primary), to invest in school library provision to improve reading and literacy standards and to encourage a love of reading, reaching over half a million young people.

Foyle Young Poets of the Year Awards

Launched in 1999 and administered by The Poetry Society, Foyle's support enabled this award to become a national competition, open to young poets aged between 11 and 17 years, initially drawn from several thousand secondary schools, across the UK. Designed to encourage creative thinking and writing, it was a complement to the Foyle School Library Programme.

The Foundation invested substantially in Foyle Young Poets of the Year from 2001 onwards, to enhance impact and realise long-term potential. Foyle investment enabled the competition to develop and become one of the premier literary awards in the country. It has evolved into an international competition and now attracts applicants from over 30 countries worldwide, as there is no equivalent elsewhere. There is hardly a young, published poet in the country who was not a Foyle Young Poet.

Over 24 years Foyle investment has totalled £2.2 million to Foyle Young Poets of the Year Awards – including a £500,000 legacy grant.

The London Philharmonic Orchestra's Foyle Future Firsts

Launched in 2004, this apprenticeship programme helped to bridge the transition period between college and the professional platform for up to 16 outstanding young musicians each year. The programme provided mentoring, professional orchestral training and exposure, and involvement in orchestral learning and engagement schemes. Many of the scheme's graduates have gone on to obtain positions at the LPO and other orchestras in the

UK and abroad. It is flattering to reflect that a number of other orchestras have, over the years, created similar schemes.

Since 2004, the Foundation has awarded over £1 million towards the London Philharmonic Orchestra's Foyle Future Firsts

National Cataloguing Grants Scheme for Archives

Administered by the National Archives and initiated by the Pilgrim Trust, the scheme awarded grants to organisations throughout the UK to tackle the backlog in cataloguing nationwide. As a result, many cash-strapped regional and county archives have been able to catalogue important collections and make these more accessible to the public and researchers. This was a partnership project with the National Archives providing expertise to prioritise archives needing support and a pool of funders including Foyle, Pilgrim Trust, Wolfson Foundation and others.

Foyle awarded £750,000 between 2008 and 2017 towards the National Cataloguing Scheme for Archives



c. City & Guilds of London Art School, 2023

Foyle Science Scholarships Scheme

In 2008 the Foundation awarded £500,000 (payable over five years) towards the Foyle Science Scholarships at Imperial College, bringing post-doctoral research scientists and PhD graduates together with schools to expose young people to science research first-hand. The scheme was designed to encourage PhD graduates to test the water and sample teaching to inspire them to become teachers, improve science teaching and overcome the shortage of dedicated science teachers.

Foyle Book and Paper Conservation Centre

In 2010, Foyle was the first foundation to support the turnaround of City & Guilds College in London, funding several phases of its 10-year renovation. Funding to City & Guilds, totalling £655,000, culminated in the creation of a unique conservation centre in 2020. This initiative addressed the developing skills gap in book and paper conservation, especially following the closure of the MA course at Camberwell School of Art. A new BA, as well as MA course, was devised, rooted in practical assignments, alongside theoretical approaches.

The team behind the work

Governance

THE FOUNDATION WAS FOUNDED with three Trustees, the two Executors of Christina Foyle's Estate and Michael Smith. It was decided not to enlarge the Board immediately until the assets of the estate had been realised and transferred to the Foundation and its sister trust The Batty Trust.

Founding Trustees were joined by Kathryn Skoyles (until 2016) and Sir Peter Duffell. Christopher Foyle joined for a short period until he moved abroad. Further Trustees were Jamie Korner and Roy Amlot KC, who brought investment management and charity expertise. Dame Vikki Heywood DBE and Jane Ellison both brought expertise on culture, learning, digital, libraries and public relations.

The Foyle Board remained small, focussed and actively engaged with the Foundation's work, reviewing its strategy and impact annually;



Trustees and Foyle Team, Celebration Event, National Theatre
c. Nick Harvey

thus, the Foundation adapted over time to remain effective and strategic. The executive team and the Trustees worked together harmoniously towards a common aim and in a collegial manner. The views of staff and Trustees were welcomed and Trustee decisions taken following robust debate and analysis.

Foyle had two exceptional chairmen, Silas Krendel and Michael Smith. In the early days Silas, an experienced property lawyer, helped rationalise the Foundation's extensive property holdings until his retirement in 2008. After his death, a memorial gift was made to the Anna Freud National Centre for Children and Families, for a new school and centre of excellence for child mental health, one of Silas's abiding interests.

Michael Smith became Chairman in 2008. A solicitor and former Senior Partner of his law firm, a consultant and experienced Board member of medical and arts charities, Michael's insightful, progressive advice was critical to guiding Foyle in its second phase of development.

The strong CEO and Chair role and relationship was crucial - as in any organisation. Due to the collegiate and transparent manner in which Foyle operated, Trustee and staff relationships, based on mutual trust and respect, worked well. Checks and balances were built into a robust assessment system which was thoroughly analysed before any grant was awarded.



Foyle Team, December 2025
c. Lee Milne

A strong and versatile staff team

The Foundation started with a CEO and an administrator. As applications for support increased, additional staff managed the growing workload of applications to process and Foyle moved to a mix of full and part-time staff members. Eventually 7 staff (equivalent to 5 full-time) provided flexibility to cope with demand.

An experienced, high-quality team ensured consistency of application appraisal, with time taken to train and develop team members to discern the way the applicant charities operated, and where risk factors lay.

Foyle has benefitted from a consistent and loyal CEO and team. This has been of huge value to the Foundation and the funded charities, enabling both to ride the seasonal highs and lows of a considerable number of applications, as well as the malign effects of world events such as recessions, inflation and a deluge of applications during the COVID pandemic.

This robust approach enabled Foyle to efficiently manage the final year of operation. Following the announcement of closure in January 2024 some 4,085 applications were received over the 13-month period to 1 February 2025, as opposed to around 1,500 received in a normal year. The staff team worked heroically, going the extra mile to process all applications on time without diminishment of quality.

Foyle Trustees were keen to minimise staff and administration costs to maximise grants to charities. **Over the 25 years of the Foundation, administration costs and charges amounted to 6% of overall grants expenditure.**

Resilience in uncertain times:

responding to recession and the pandemic.

Refocusing priorities

WITH AUSTERITY BITING and continual reductions in public funding, Foyle started to offer core, rather than project funding in its Main Grants Scheme to organisations that had no public funding. In addition, Foyle encouraged and funded investment in income generating activities, or projects to reduce costs, including energy efficiency.

The focus on new build capital projects moved to renewing existing infrastructure and the huge backlog of maintenance and equipment renewal, with an increased emphasis on energy and cost reduction.

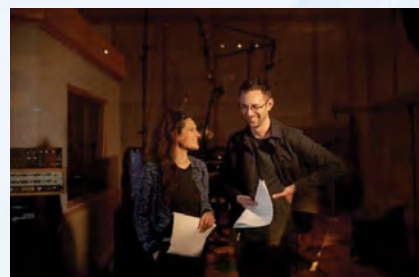
Increasingly, we offered more matched funding, especially for smaller capital projects, to encourage more philanthropy and assist the fundraising effort.

The challenge of Covid

In early 2020 the pandemic struck, and the first lockdown began. Foyle immediately put its disaster contingency plans into operation, temporarily ceasing applications. Foyle quickly re-opened for business with additional and revised guidelines in response to the COVID situation. During the pandemic more funding was made available by the Trustees and project grants were transferred to core funding, ensuring the survival of many organisations.

With capital projects halted as building sites closed, Foyle allowed some funding to be diverted to core costs and increased some grants to enable project completion. New capital applications were temporarily frozen as this was not a time to embark upon major new projects, as the financial consequences of Covid shutdowns were prolonged and severe. Capital grants, mainly for equipment, were awarded to smaller organisations. Increased investment in digital equipment and content enabled more services and learning to be transmitted during Covid lockdowns.

A few larger scale interventions supported national institutions as their reserves rapidly dwindled during lockdowns. Examples include:



Manchester Collective, Isolation Broadcast Series
© Robin Clewley

A major grant to the National Theatre to rebuild and expand their website, which was crashing under the deluge of demand for digital content for on-line learning caused by the nationwide shutdowns. Support also helped mitigate the loss of on-line donation revenues.

For the Royal Opera House, a grant to enable more digital transmissions of productions to raise their profile and generate additional revenue from donations.

For Historic Royal Palaces a post-pandemic grant to re-start work on the unfinished building works at the Orangery at Kensington Palace. This enabled completion of the new learning centre, as well as the facilities necessary to open as an event venue for hire and daytime café/restaurant, an income generator to help them financially as they had to take out a £40 million Covid recovery loan after hemorrhaging reserves during lockdowns.

Rather than funding panic applications, Foyle encouraged strategic thinking. Immediate plans to manage the crisis combined with consideration of how to mitigate the longer financial consequences were encouraged.



© Historic Royal Palaces, Kensington Palace
- The Orangery

The Foundation temporarily suspended its 3-year rule (those charities which had received an award of over £75,000 normally could not reapply for 3 years) to help organisations get back on their feet, as things were slow to return to a new normal, especially as the public were hesitant about returning to live experiences.

During this period, 618 grants, totalling £8.7M had the COVID pandemic identified as a factor in the awarding of/or changing grant support.

‘Without the marvellous financial support and encouragement that you have given to us over many years we would not have been able to continue to stage these concerts which, in the wake of the pandemic where children were so deprived of culture and engagement with live music, are invaluable in bringing this life-enhancing dimension into their lives.’

JONATHAN WILLCOCKS, CHILDREN’S CONCERTS

Leaving a Legacy



Libraries for Primaries, NLT, House of Lords,
with Cressida Cowell and Axel Scheffler
c. Jas Lehal PA Media Assignments

FOYLE TRUSTEES WISHED TO MAKE some significant legacy gifts in the final years of the Foundation, culminating in 14 legacy projects of long-term strategic benefit across all nations of the UK.

Three years prior to the planned closure date, Foyle set aside up to £18 million pounds to support significant projects of special importance and strategic value. It undertook research to identify potential projects across the UK which might meet the specific criteria of long-term impact, sustained expansion of activities, major artform, or significant national and regional strategic benefit and development, and which would have an impact long after the Foundation's closure for years to come. The funded projects were:

The National Literacy Trust Project

Libraries for Primaries Grant: £1.8 million

Foyle understood that its pioneering work with the School Library Programme was not complete. Estimates showed that 1 in 7 of the approximate 15,000 state primary schools in the UK still lacked a dedicated library or reading space, increasing to 1 in 4 in more disadvantaged areas.

Foyle granted £1.8 million as a legacy gift to become the lead funder of the National Literacy Trust (NLT)'s second phase of Libraries for Primaries programme with the target to provide a library in every primary school by the end of the decade.

Foyle's legacy became complete when, at the Labour Party Congress in autumn 2025, the UK's Chancellor Rachel Reeves allocated dormant funds to NLT to ensure that all primary school still without a library would have one by 2029.

The Royal Shakespeare Company Project

The Shakespeare Curriculum Grant: £1.3 million

The RSC's Shakespeare Curriculum is a completely new way of studying Shakespeare using the latest learning technology and innovation via an online portal. The project is aimed primarily at 11–16-year-olds and is designed to overcome the challenges and concerns from teachers and young people about how Shakespeare is currently taught. With Foyle investment to first pilot and research and then upscale the digital model, it will become a vital development in the teaching of Shakespeare for teachers in the UK and eventually around the world. The initiative will enable the RSC to move from working with hundreds of schools presently to thousands in the future, with a target of 80% of all 5,000 UK secondary schools by the academic year 2029/30.



RSC, Shakespeare Curriculum
c. Ellie Smith

The Shakespeare Curriculum had a successful launch at Middle Temple Hall in London in November 2025 (where the original premiere of Twelfth Night took place). In the first three months since its launch, over 25% of secondary schools have subscribed with over 2,000 teacher users - exceeding the target number of schools for both years 1 and 2. The Foundation awarded an additional grant of £100,000 in March 2026 to help research the international expansion of this revolutionary learning tool.

The Poetry Society Project

Foyle Young Poets of the Year Award Grant: £500,000

The impact of this award on the future lives of young poets has been transformational, with past award winners now at the forefront of British poetry, having gone on to win major adult prizes, appear in anthologies, publish solo collections, as well as developing careers in publishing, editing and teaching creative writing. The expendable endowment grant of £500,000 will underpin the delivery of the award for the next ten years from 2026–2036.



The Poetry Society, Foyle Young Poets
c. Hayley Madden

Art Fund Project: Mini Wonders – an Early Years Innovation in Museums programme and Teacher Art Pass
Digital Platform Grant: £798,000

A partnership between Art Fund, NESTA and Foyle, this is a major UK wide pilot supporting museums to engage children under five and their parents/caregivers. It will generate vital research and learning on engagement, which can be implemented at scale by museums across the UK in the medium to long term.

Following on from the earlier pilot of the Teacher Art Pass, Foyle is funding the expansion and development of this scheme, specifically a new Digital Platform, which will be available to all teachers across the UK to access free of charge. It will bring together into one easily accessible platform key information and resources from across Art Fund's network of 900+ museum partners. It will provide a wealth of creative resources, information and guidance to enable teachers to access their local museums, encourage more school visits and embed museum learning within their teaching.



Art Fund, Mini Wonders - Young V&A, Museum of the Year Finalist, 2024
© David Parry courtesy of Victoria and Albert Museum, London

British Library, Yorkshire Project

Creation of new Learning Centre and Viewing Gallery, Boston Spa, Yorkshire Grant: £1 million

The British Library's transformation of its West Yorkshire site in Boston Spa will create unique new state-of-the-art storage facilities that will safeguard the collection for the next half a century and improve its impact on the environment, as well as building capacity for the collection.

Foyle's legacy grant will enable visitors, schools and community groups to see behind the scenes and discover how 21st-century robotic technology powers each journey of discovery at the library. A viewing gallery will showcase fascinating new technology and robotics. In addition, the grant enables their first dedicated learning space at this site to be created, which will deliver their world beating education programme for schools.



British Library, Yorkshire
© Carmody Groarke



Royal Welsh College of Music & Drama, Cardiff Old Library
© Flanagan Lawrence Architects

Royal Welsh College of Music & Drama
Redevelopment of the Cardiff Old Library as a new centre for arts and education Grant: £2 million

The College is the national conservatoire of Wales. With the existing main site bursting at the seams, the college is in the process of renovating the former Old Library in Cardiff's city centre to create a new accessible base for the college's internationally renowned performing arts expansion, as well as facilitating extensive wider community usage, complete with spaces for public performance, summer outdoor festivals and exhibitions. It will support the regeneration of the local area by bringing a much loved but under-utilised building back into use, expand the facilities for the college's students and facilitate greater arts engagement for the people of Cardiff, South Wales and beyond.

Sadler's Wells Trust Project

Creative Development Fund Grant: £1.1 million

Globally renowned dance organisation Sadler's Wells was forced to spend down its original new commissions fund during the COVID pandemic due to the financial crisis caused by the shutdowns. As the lead donor, Foyle's expendable endowment will kickstart and provide future fundraising leverage for the new Sadler's Wells Creative Development Fund. This will provide long-term seed funding for new choreography, new commissions and adventurous creative projects.

The 'Foyle Studio' at the new Sadler's Wells East, has been named in recognition of this grant and the Foundation's support, over twenty years, for this internationally important dance organisation.



Sadler's Wells Trust, Studio Activity
© Thomas Alexander Photography



c. Edinburgh Fringe Festival David Monteith-Hodge Photographise, 2024, Tiny Little Town

Edinburgh Festival Fringe Society Project

Creation of first permanent base for the Fringe Grant: £1.1 million

The Edinburgh Festival Fringe is the world's largest arts festival, which takes place every August presenting over 3,750 shows, alongside 400 street performers and attended by around 780,000 people. Foyle's grant will go towards the renovation of the Fringe Society's new home, the former Southbridge Community Resource Centre, an old schoolhouse, on Infirmarary Street in Edinburgh's Old Town next to Dovecot Studios, an area where many fringe events take place.

The new base secures the long-term sustainability of the Fringe Society and brings together, for the first time, its operations in one centre (formerly spread across three separate office locations). It establishes a base for media and other activities during the festival, and includes three large studios providing publicly accessible space for artists and the community year-round.

Ulster Orchestra Project

Creation of a permanent home for the Orchestra in Belfast Grant: £1 million

Ulster Orchestra Society is Northern Ireland's only professional Symphony Orchestra. Foyle's grant will go towards the extensive renovation and refurbishment of the former Townsend Street Church and schoolhouse, on the peace line in Belfast, to create the first permanent home for the orchestra.

The restored church will provide office space, a rehearsal and events space, a music learning and community engagement hub, and a dedicated recording studio. This will enable the orchestra to expand its work and impact in the Belfast community and across the region by using the power of music to bring people together and provide additional facilities for musicians and artists. Already, the new base has been a catalyst for new partnerships to emerge for the orchestra across the province.



Ulster Orchestra
c. David Kinghan



V&A East Storehouse
c. David Parry, PA Media Assignments

V&A Project

Foyle Creative Centre, V&A East Storehouse Grant: £2 million

A world first in size and scale, V&A East Storehouse presents over half a million works from every creative discipline. Opened in May 2025, this is a new purpose-built public space and working store designed by world-renowned architects Diller Scofidio+Renfro, taking over a section of the former London 2012 Olympics Media Centre in the Queen Elizabeth Olympic Park, Stratford.

The warehouse-type space is designed to give unprecedented access to the V&A's stored collections for the first time and places the public at the heart of the building. There are changing displays of star artefacts like the 15th century Torrijos Ceiling that could not be put on display at South Kensington due to lack of space. In addition to changing exhibitions, there is a conservation overlook revealing activity in the conservation studios.

Public access and creative skills development are at the heart of the new building. The Foyle Creative Centre, encompassing two creative studios and two workshop spaces, will engage the public and students in real-world design, learning and making experiences in an area of East London formerly underserved.

National Gallery Project

Bicentenary Development Grant: £2 million

To mark its bicentenary in May 2024, the Gallery launched a year-long festival of art and a suite of building project improvements known as NG200. The purpose is to celebrate its history as the nation's gallery, serve the public better and make the building fit for purpose in the 21st century. Improvements include a new accessible main entrance, a new learning centre, a new research centre, new supporters house, and modernised, improved facilities to better cater for the public. A major rehang of the collection will also ensure more paintings than ever before are displayed in the main galleries.

Foyle's grant supports the NG200 Welcome capital project and NG200 Programme nationwide. The Foyle Room has been named in celebration of the long-standing support of the Foundation.



© The National Gallery, London



Young Musician at The Glasshouse

The Glasshouse International Centre, Gateshead

Foyle Music Centre at The Glasshouse, Grant: £2 million

This is the lead grant to support their 20th anniversary major endowment campaign, to improve and expand opportunities in music for everyone across the Northeast. This legacy grant will increase music education and artist development activity within a formerly under-utilised suite of learning facilities to be called the Foyle Music Centre.

The aim is to significantly expand the numbers to benefit in Carlisle, Sunderland, Darlington and Middlesbrough, by increasing places available, reducing financial barriers to learning, and supporting emerging professional musicians. The Foyle Music Centre will increase access to music education across genres and practices, from electronic to classical, for future generations across the whole of the North East.

National Theatre Project

Capital grant: £1.5 million

The National Theatre's £125m fundraising campaign - Stories Start Here - will raise funds for world-class theatre, nationwide education projects and urgent capital upgrades to support the future of the organisation, which has a global audience reach of 19 million. The campaign will ensure millions of people continue to enjoy innovative, ambitious theatre made on the South Bank and will support the next generation of creatives to train at the National Theatre Skills Centre.

Foyle's grant has kick-started the redevelopment of unique backstage areas for wigs, costume and make up, some of which have not been updated since the theatre first opened in 1976. In recognition of this gift and previous major support from the Foundation, the National Theatre has re-named its members' room The Foyle Room.



National Theatre, Ballet Shoes
c. Manuel Harlan



c. Voices in Exile, Sussex Community Foundation

Britten Pears Arts Project Snape Maltings

£500,000

To support the pioneering music, arts and heritage charity, based at Snape and Aldeburgh, to improve energy efficiency and sustainability upgrades to the aging Britten Pears Building. This legacy grant is a lead gift to kick start their capital campaign for improvements. The Foyle Foyer celebrates major support for Britten Pears Arts over the years.

Community Foundations

£2.2 million

To celebrate the success of its Small Grants Scheme, Foyle has awarded grants of £200,000 each to 11 Community Foundations covering every region of England as well as the Nations of Scotland, Wales and Northern Ireland, to support small local charities. This comes at a pivotal time with local business support being more difficult to achieve.

'The Foyle Foundation has long shared our belief that music should be available to everyone, and that communities across the North East should have access to world-class opportunities to take part, learn and create. Their support has been vital in enabling thousands of people across the North East to experience the transformative power of music in their own lives, and I am deeply grateful for their continued commitment to music, our region and our charity.'

FRASER ANDERSON – CEO OF THE GLASSHOUSE

Outcome and Achievement



Royal Opera House, High House Production Park, Purfleet
c. Rachel Cherry

IN 2026, WHEN FOYLE CLOSES, over £185 million will have been spent overwhelmingly on Arts and Learning charitable causes from an initial £59 million legacy (please see charts).

Over this time 9,852 grants were awarded, with 5,000 charities and 2,500 state schools supported. Some 77% of funding was delivered

outside London (86% for small community charities) countering a perception that national foundations are biased towards London and the Southeast.

Foyle’s ambition to be a significant and well-respected funder in Arts and Learning has been realised. The flexibility and range of grants, combined with a willingness to support the necessary, but unglamorous, made it a popular and admired foundation. The Small Grants Scheme and School Library Scheme have been recognised as unique and strategic, the latter resulting in a change of Government policy. The legacy projects will have a long-lasting impact for years to come across the UK. Foyle closes as a much loved and appreciated initiative – a fitting legacy which was reflected in the numerous social media comments about Foyle in its closure year, and the fact that over 200 grantees from all over the county celebrated Foyle’s achievements at an event in November 2025 to mark the Foundation’s 25 years of giving.

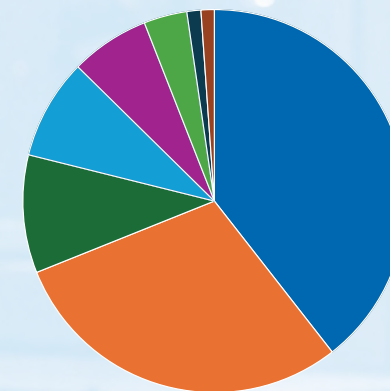
‘Congratulations on this 25 year milestone - although of course the impact of Foyle Foundation’s support is very evident, it’s extraordinary to see it in numbers!’

EMILY ANSTEAD – BRITISH LIBRARY

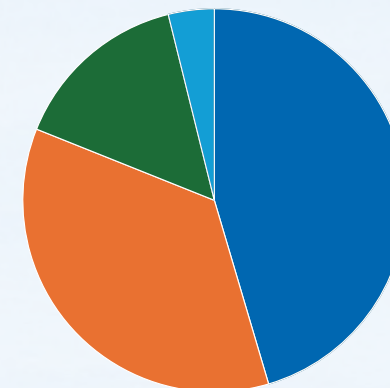
7447 Organisations Supported Across 9,852 Grants

77% of Funding Distributed Outside London

£185.4M Awarded by Scheme

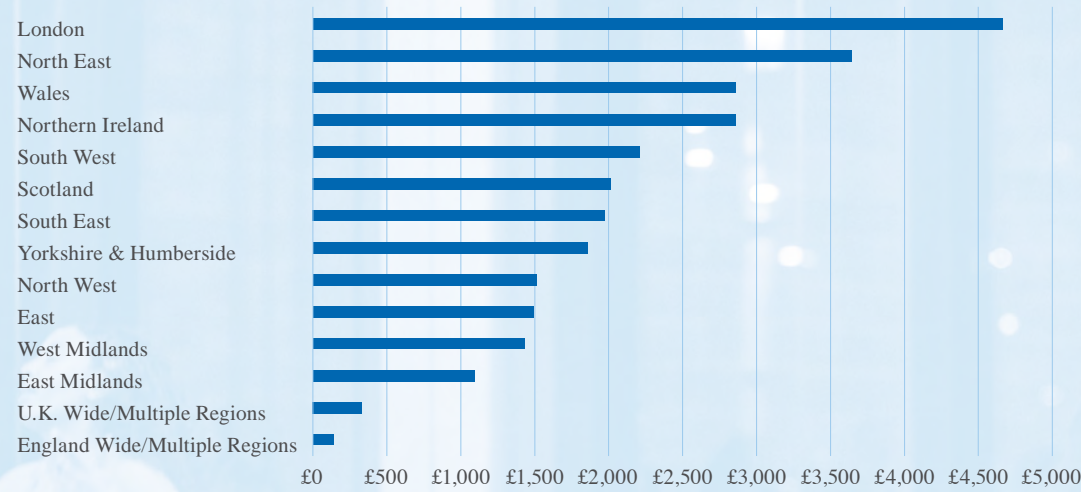


£185.4M Awarded by Funding Type

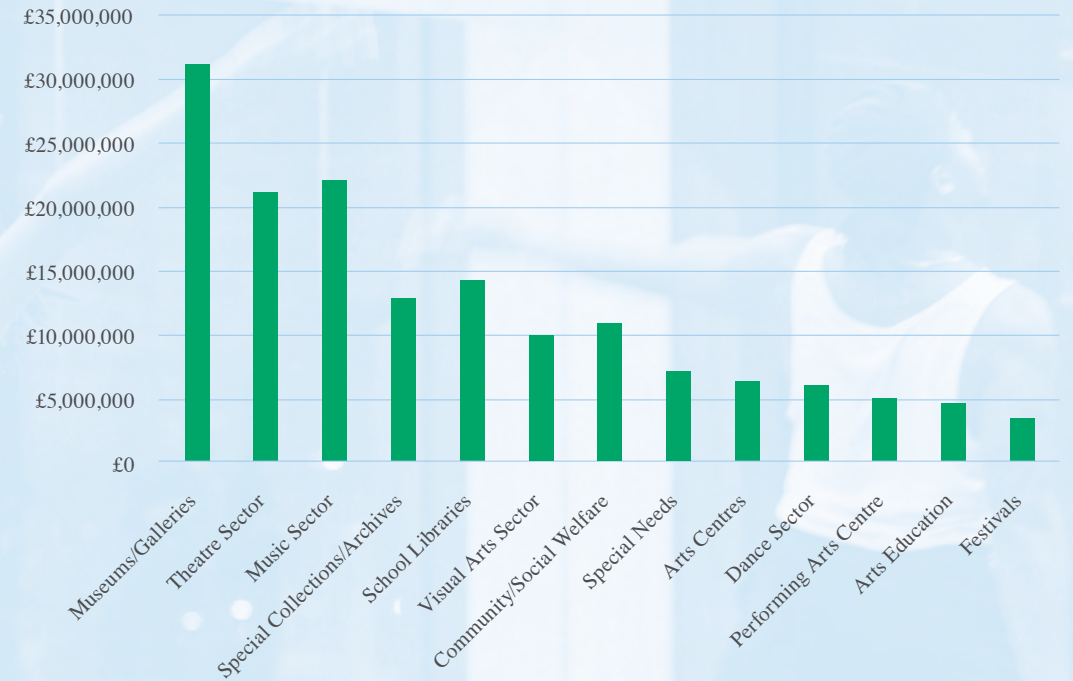


Distributed by Region (£ per 1,000 Population*)

*ONS 2023 Data

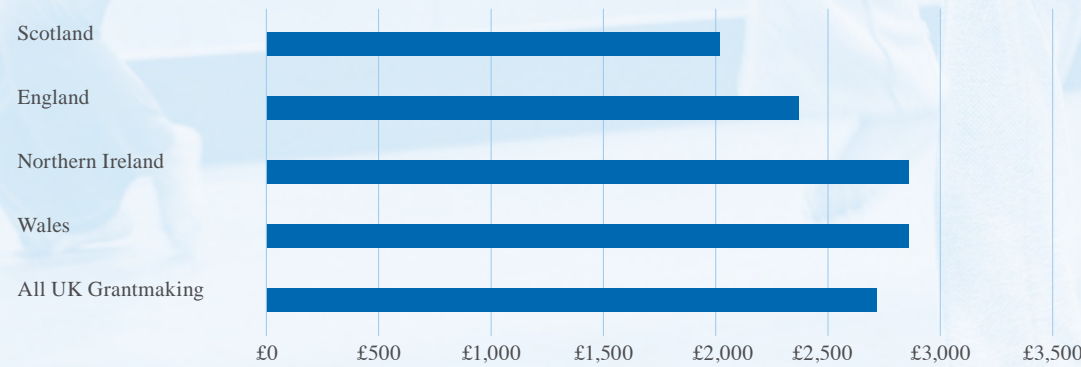


Key Areas of Support



Distribution of Grant Funding by Nation (£ per 1,000 Population*)

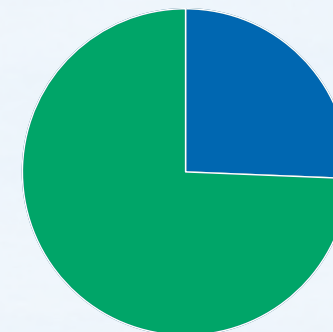
*ONS 2023 Data



Main and Small Grants Schemes

29,202 Applications
26% Success Rate

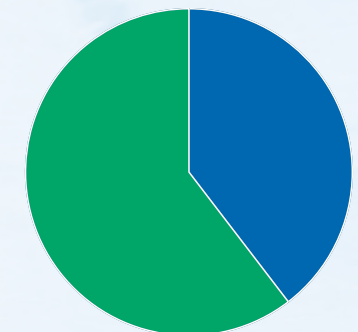
- Approved 7,488
- Not supported 21,714



Foyle School Library Scheme

5,970 Applications
40% Success Rate

- Approved 2,364
- Not supported 3,606



Press Coverage

Date	Publication	Website
30/4/24	New Foyle Foundation and Libraries for Primaries Partnership, School Library Association	www.sla.org.uk
9/4/25	National Theatre among recipients of Foyle Foundation's final year grants, The Stage	www.thestage.co.uk
8/4/25	Museums among 12 legacy projects awarded £18m by Foyle Foundation, Museums Association	www.museumsassociation.org
8/4/25	British Library's Yorkshire storage facility adds behind-the-scenes access, Museums and Heritage	www.museumsandheritage.com
10/4/25	Legacy grants totalling £18m announced by Foyle Foundation, Arts Professional	www.artspromotional.co.uk
14/4/25	18 millions \$ Les subventions de la Foyle Foundation à des institutions culturelles britanniques	www.lequotidiendelart.com
30/9/25	LITERACY BOOST, Labour pledge £10m to primary school libraries – as more than 1,700 have no permanent reading space, The Sun	www.thesun.co.uk
12/11/25	'I really enjoyed it': new RSC curriculum brings Shakespeare's works to life in UK classrooms, Guardian	www.theguardian.com
12/11/25	RSC to 'revolutionise' school Shakespeare classes with online learning aid, The Stage	www.thestage.co.uk
13/11/25	Support for the Shakespeare Curriculum Project, UK Parliament	edm.parliament.uk
12/11/25	RSC to 'revolutionise' school Shakespeare classes with online learning aid, The Stage	www.thestage.co.uk
12/12/25	Grantmaker distributes £2.2m to community foundations as it prepares to wind down, Third Sector	www.thirdsector.co.uk
18/12/25	Foyle Foundation completes spend down in December, NICVA	www.nicva.org

List of major capital projects

Capital Grants – £125k Plus

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
2000	King's College London London	London	towards creating the Foyle Special Collections Library within the Maughan Library	£2,000,000
<i>Yearly total</i>				£2,000,000
2001	The Book Trade Charity Kings Langley	East	to create the Foyle Community Centre, Kings Langley incorporating flats on the upper level, for young people making a career in bookselling, and community facilities on the ground floor	£400,000
	Royal Geographical Society London	U.K. Multiple Countries	towards the "Unlocking the Archives" project, specifically the new Foyle Reading Room and educational facilities	£298,000
<i>Yearly total</i>				£698,000
2002	Unicorn Theatre London Ltd	London	to support the building of 'a world class theatre for children in the heart of London'	£300,000
	English National Opera	London	towards restoration of the London Coliseum, the home of ENO	£225,000
<i>Yearly total</i>				£525,000
2003	The Young Vic Company	South East	towards the rebuilding of the Young Vic which was housed in a temporary building from 1970	£300,000
<i>Yearly total</i>				£300,000
2004	British Library London	U.K. Multiple Countries	to support "The Foyle Visitor Centre" within the Centre for Book and Sound Conservation at the British Library's Euston Road site	£500,000
	Southbank Centre London	London	to support the redevelopment and modernisation of the Royal Festival Hall	£500,000
	Norwood Ravenswood Stanmore	South East	towards a new special education needs school for children with learning and complex disabilities	£150,000
<i>Yearly total</i>				£1,150,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
2005	Royal National Theatre <i>London</i>	England multiple regions	towards the Studio redevelopment - as the engine house and creative heart of the National Theatre and specifically towards relocation of the NT Archive, to be known as Foyle National Theatre Archive	£500,000
	Ballet Rambert Limited	London	towards their new purpose built home and dance base to be built on London's South Bank	£500,000
<i>Yearly total</i>				£1,000,000
2006	The London Library	London	towards the redevelopment and expansion of the London Library particularly the Foyle Lightwell Reading Room	£500,000
	The National Centre for Young People with Epilepsy Charitable Trust <i>Lingfield</i>	South East	towards the Medical Assessment and Research Centre to bring together their clinical, research and academic work under one roof	£500,000
	The National Hospital for Neurology & Neurosurgery Development Foundation	England Multiple Regions	towards the redevelopment of 33 Queen's Square into a new seven storey Clinical Neuroscience Centre	£500,000
	Whitechapel Gallery <i>London</i>	London	towards the Whitechapel Gallery's expansion and redevelopment scheme, in particular the Foyle Reading Room	£250,000
	The Bowes Museum <i>Barnard Castle</i>	North East	towards phase 2 roof and gallery works, part of the renovation and renewal of the entire museum	£250,000
	Opera North <i>Leeds</i>	Yorkshire & Humberside	towards the restoration of the Assembly Rooms, part of Leeds Grand Theatre renovation, creating an improved base for Opera North	£250,000
	Britten Pears Arts <i>Snape</i>	East	towards converting redundant buildings at Snape Maltings into new studio and rehearsal centre, in particular The Foyle Studio	£250,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
	The Jewish Museum <i>London</i>	London	towards the consolidation and expansion of the museum on one site, in particular the Foyle Research Library	£250,000
	World Monuments Fund Britain <i>London</i>	London	towards the restoration of Strawberry Hill House, Twickenham and the creation of its Education & Interpretation Centre	£200,000
	National Museums and Galleries of Northern Ireland <i>Holywood</i>	Northern Ireland	towards the capital redevelopment and reinterpretation of collections at The Ulster Museum	£150,000
<i>Yearly total</i>				£3,100,000
2007	The Royal Shakespeare Company <i>Stratford-upon-Avon</i>	West Midlands	towards the transformation of the Royal Shakespeare Theatre and technical/ education facilities in Stratford upon Avon	£500,000
	Victoria and Albert Museum <i>London</i>	U.K. Multiple Countries	towards the £30M redevelopment to transform the southeast quarter of the museum into the new Medieval and Renaissance Galleries	£500,000
	SOAS University of London <i>London</i>	London	to create "The Foyle Special Collections Gallery" a permanent display of "the hidden treasures" of SOAS in the Brunei Gallery, specifically to cover the setup, launch and the conservation & digitisation of key elements of the collection	£293,000
	Royal College of Music <i>London</i>	U.K. Multiple Countries	towards the restoration and sound proofing of the Victorian concert hall	£150,000
	Royal Hospital Chelsea Appeal <i>London</i>	London	for The Foyle Library in the new Infirmary building	£130,000
<i>Yearly total</i>				£1,573,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
2008	Royal Opera House Covent Garden Foundation <i>London</i>	East	towards building the new £7.5M ROH Production Workshop in Purfleet, Essex	£500,000
	Watts Gallery Trust <i>Compton</i>	South East	towards the new education space, part of the capital project to renovate the Grade II arts and crafts gallery building, specifically the Foyle Pottery Studio	£150,000
	The Bowes Museum <i>Barnard Castle</i>	North East	towards phase 4 of the capital works, including the English Decorative Art Gallery, three picture galleries plus temporary exhibition spaces	£125,000
<i>Yearly total</i>				£775,000
2009	The Mary Rose Trust <i>Portsmouth</i>	South East	towards the new museum to house both the Mary Rose and her collection of Tudor artefacts with naming rights on the King's Ship Gallery	£500,000
	Chetham's Hospital, School and Library <i>Manchester</i>	North West	towards the creation of a new state-of- the-art music and academic building	£250,000
	Battersea Arts Centre <i>London</i>	London	towards the phased redevelopment of BAC's home Battersea Old Town Hall	£150,000
	SS Great Britain Trust <i>Bristol</i>	South West	towards the Mezzanine Reading Room within the new Brunel Institute housing the Trust's extensive maritime collection and education space	£150,000
	Scott Polar Research Institute <i>Cambridge</i>	East	towards the £1.76M refurbishment of the Polar Museum and its associated curatorial and storage spaces	£125,000
<i>Yearly total</i>				£1,175,000
2010	Cheltenham Art Gallery & Museum Development Trust <i>Cheltenham</i>	South West	towards the capital development to expand the museum to show more of its collections and provide improved public and education facilities, specifically the Foyle Learning Centre	£300,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
	Sir John Soane's Museum <i>London</i>	London	to create "The Foyle Study Room", part of the £7M "Opening up the Soane" capital project	£300,000
	Turner Contemporary <i>Margate</i>	South East	towards the new Turner Contemporary visual arts gallery in Margate	£250,000
	Royal Welsh College of Music and Drama <i>Cardiff</i>	Wales	towards the £22.5M re-development, including a new concert hall, theatre, drama rehearsal studios and exhibition arcade	£250,000
	LAMDA Ltd <i>London</i>	London	towards the fundraising campaign to mark the 150th anniversary of LAMDA and specifically the capital redevelopment of the Talgarth site, specifically the "Foyle Foundation Studio"	£250,000
	Friends of the William Morris Gallery <i>London</i>	London	towards the William Morris Gallery development project	£150,000
	City & Guilds Art School Property Trust	England Multiple Regions	towards Phase 1 of work on the Kennington site: the refurbishment and improvements to a row of six Grade 2 listed Georgian terrace houses	£125,000
	The Bowes Museum <i>Barnard Castle</i>	North East	towards phase 4b of the capital redevelopment programme, "The Picture Galleries"	£125,000
<i>Yearly total</i>				£1,750,000
2011	Royal National Theatre <i>London</i>	London	towards the redevelopment and transformation of the National Theatre to position it for the 21st century	£500,000
	Imperial War Museums <i>London</i>	U.K. Multiple Countries	towards the redevelopment of IWM's First World War galleries and supporting infrastructure	£500,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
	Bristol Old Vic and Theatre Royal Trust <i>Bristol</i>	South West	to support the redevelopment of the Bristol Old Vic, in particular the refurbishment of the auditorium and reconfiguration of backstage to create flexible performing, rehearsal and studio spaces	£250,000
	Liverpool & Merseyside Theatres Trust Limited <i>Liverpool</i>	North West	towards redevelopment of the Liverpool Everyman Theatre	£250,000
	Scottish Opera <i>Glasgow</i>	Scotland	towards a new building alongside the Theatre Royal, Glasgow to overcome current limitations and to transform current operation of the building	£250,000
	Charles Dickens Museum <i>London</i>	London	towards the redevelopment of the Museum in preparation for the bicenary of Charles Dickens's birth in 2012	£125,000
<i>Yearly total</i>				£1,875,000
2012	Chichester Festival Theatre <i>Chichester</i>	South East	towards Chichester Festival Theatre's 50th Anniversary capital redevelopment	£300,000
	Battersea Arts Centre <i>London</i>	London	towards the redevelopment and restoration of the Battersea Arts Centre	£200,000
	Battle of Britain Memorial Trust <i>Kent</i>	South East	assisting with construction and development costs of "The Wing", a new visitor centre at the national memorial	£200,000
	Bletchley Park Trust <i>Bletchley</i>	South East	towards completion of visitor centre at Bletchley Park, part of the major phased renovation and redevelopment of site	£155,000
	The Charleston Trust <i>Lewes</i>	South East	towards expanding education, storage and visitor facilities and improving the experience of Charleston House	£150,000
	Shakespeare Globe Trust <i>London</i>	London	towards the creation of the new Jacobean Theatre, known as the Sam Wanamaker Playhouse	£150,000
	Theatre Royal (Plymouth) Limited <i>Plymouth</i>	South West	towards The Regeneration Project to make the theatre fit for purpose for the next 50 years	£150,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
	York Museums Trust <i>York</i>	Yorkshire & Humberside	towards the redevelopment of York Art Gallery	£150,000
<i>Yearly total</i>				£1,455,000
2013	Royal Academy of Arts <i>London</i>	London	towards "The Foyle Sculpture Studio", part of the redevelopment of Grade II listed Burlington Gardens to modernise and link the site together	£500,000
	Watts Gallery Trust <i>Compton</i>	South East	to support the Limnerslease Project to acquire Watt's house and studio, specifically the Foyle Lobby	£250,000
	The Board of Trustees of the Tate Gallery	South West	towards Tate St Ives Phase 2, a 3 storey extension and remodelling the gallery	£250,000
	Historic Royal Palaces <i>East Molesey</i>	South East	towards the conservation and representation of the Baroque Palace, Hampton Court, specifically the Cumberland Suite	£200,000
	The National Centre for Young People with Epilepsy Charitable Trust <i>Lingfield</i>	South East	towards the £10M education resource centre	£150,000
	The Royal Liverpool Philharmonic Society <i>Liverpool</i>	North West	towards the refurbishment of Liverpool Philharmonic Hall	£150,000
<i>Yearly total</i>				£1,500,000
2014	The National Army Museum <i>Chelsea</i>	London	towards the redevelopment and refurbishment of the museum, specifically the Foyle Centre	£250,000
	Roehampton University <i>London</i>	London	towards the cost of an additional Cataloguer and contribution towards build and fit out of special collections area, specifically the Foyle Special Collections Room	£175,000
	Royal Opera House Covent Garden Foundation <i>London</i>	East	towards creation of ROH Costume Centre at the High House Production Park, Purfleet, Thurrock	£150,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
	The Garden Museum	London	to support “The Foyle Study Room”, part of the revamp and extension of the museum site	£150,000
	Kiln Theatre <i>London</i>	London	towards the capital project to upgrade the Tricycle Theatre (now known as The Kiln Theatre), with naming rights on “The Foyle Lobby”	£150,000
	Peter Pan Moat Brae Trust <i>Dumfries</i>	Scotland	towards creating a National Centre for Children’s Literature	£150,000
	Pitzhanger Manor & Gallery Trust <i>London</i>	London	towards restoring and improving Pitzhanger Manor and Gallery	£125,000
<i>Yearly total</i>				£1,150,000
2015	The Royal Central School of Speech and Drama	U.K. Multiple Countries	towards the North Block capital development	£200,000
	Southbank Centre <i>London</i>	London	towards transforming the Festival Wing, with naming rights on Level 3 Function Room (The Foyle Pavilion)	£250,000
	Bristol Old Vic and Theatre Royal Trust <i>Bristol</i>	South West	towards the final stage of the redevelopment of this historic venue which is a key producing theatre, specifically The Foyle Room	£200,000
	Brighton Dome & Festival Limited <i>Brighton</i>	South East	towards the re-development of the Corn Exchange and studio theatre	£200,000
	Canterbury Cathedral Trust <i>Canterbury</i>	South East	towards ‘The Canterbury Journey’ to open up the Cathedral collections	£150,000
	The Greenwich Foundation for the Old Royal Naval College <i>Greenwich</i>	London	towards restoring the baroque wall paintings of Sir James Thornhill, conservation of the Painted Hall and creating a new visitor centre in the undercroft	£150,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
	Yorkshire Sculpture Park <i>Wakefield</i>	Yorkshire & Humberside	towards the new Bretton Country Park Visitor Centre at the East entrance to Yorkshire Sculpture Park	£150,000
	Bristol Aero Collection Trust <i>Patchway</i>	South West	towards the creation of the new British Aerospace Centre in Bristol, specifically the AV Theatre	£150,000
	St George’s <i>Bristol</i>	South West	towards the capital development project, ‘Building a Sound Future’	£150,000
<i>Yearly total</i>				£1,600,000
2016	National Maritime Museum <i>Greenwich</i>	U.K. Multiple Countries	towards The Endeavour Galleries Project within the East Wing	£400,000
	Mountview Academy of Theatre Arts <i>London</i>	London	towards ‘Mountview Moves to Peckham’ a new purpose built drama school, specifically the ‘Foyle Learning Resource Centre’	£300,000
	Royal College of Music <i>London</i>	U.K. Multiple Countries	towards the redevelopment of RCM’s east courtyard with naming recognition on The Woodwind and Brass Music Room in the RCM Library	£250,000
	The Roundhouse Trust <i>Camden</i>	London	towards the new campus building and other capital works	£250,000
	British Library <i>London</i>	U.K. Multiple Countries	towards ‘Save our Sounds’ a five year partnership campaign with 10 regional archives across the UK to preserve and promote access to the nation’s most at risk and vulnerable audio collections	£250,000
	Beamish Museum <i>Beamish</i>	North East	towards ‘Remaking Beamish’ to create a completely new 1950s scheme plus some additions to the existing 1820s scheme	£250,000
	English National Ballet <i>Canning Town</i>	London	towards the fit-out costs of English National Ballet’s new home at London City Island, specifically the ‘Foyle Viewing Gallery’	£250,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
	Historic Royal Palaces <i>East Molesey</i>	Northern Ireland	towards the Hillsborough Castle, Northern Ireland representation and opening up the public	£250,000
	Nottingham Castle Foundation <i>Nottingham</i>	East Midlands	towards the capital redevelopment to transform the site	£200,000
	Royal Air Force Museum <i>London</i>	London	towards the RAF Centenary five year Capital Programme to renew and update the Hendon site	£200,000
	Manchester Young People's Theatre Ltd <i>Manchester</i>	North West	towards the capital redevelopment of the theatre building	£150,000
	The Story Museum <i>Oxford</i>	South East	towards the final phase of capital works	£150,000
	Horniman Public Museum and Public Park Trust <i>London</i>	London	towards the redisplay of the Anthropology Collection	£150,000
	Citizens' Theatre <i>Glasgow</i>	Scotland	towards the comprehensive renovation and updating of the theatre building, specifically the Studio Theatre	£150,000
<i>Yearly total</i>				£3,200,000
2017	The Royal Horticultural Society <i>London</i>	South East	towards 'A New Future for RHS Collections' campaign, specifically the library suite (£150K) and digital archive management project (£100K) with naming rights on the Foyle Reading Room	£250,000
	The University of Manchester <i>Manchester</i>	North West	towards the 'Manchester Museum: Hello Future' new two storey extension and gallery reconfiguration	£250,000
	Institute of Contemporary Arts <i>London</i>	London	towards phase 1a of works to carry out essential repairs and upgrades to Cinemas and improving visitor experience especially sanitation facilities	£200,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
	Royal College of Art <i>London</i>	U.K. Multiple Regions	towards improving access to the RCA's Special Collections, specifically to cover one year of the Special Collections Development post and the remainder towards reconfiguring the space, digitisation equipment and storage equipment	£200,000
	The Royal Shakespeare Company <i>Stratford-upon-Avon</i>	West Midlands	to restore, enhance and revamp the Grade II listed buildings which house the costume making workshops in Stratford upon Avon with naming rights on Foyle Entrance	£200,000
	National Museum Wales <i>Cardiff</i>	Wales	towards fit out and interpretation of 'Life is...' gallery in the main building	£200,000
	The Old Vic Theatre Trust 2000 <i>London</i>	London	towards phase 1 of the planned improvements to the historic theatre building	£200,000
	Dorset Natural History and Archaeology Society Dorchester	South West	towards the Tomorrow's Museum the Dorset museum's transformation project	£175,000
	Historic Coventry Trust <i>Coventry</i>	West Midlands	towards the restoration of Coventry's Grade I listed Charterhouse which will offer an education programme linked to the national curriculum for schools, as well as family and community learning activities	£225,000
	Halle Concerts Society <i>Manchester</i>	North West	towards the final phase of creating a complete rehearsal facility	£150,000
	Gainsborough's House Society <i>Sudbury</i>	East	towards 'Reviving and Artist's Birthplace' to upgrade and expand the Grade I listed Georgian Townhouse	£150,000
<i>Yearly total</i>				£2,200,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
2018	National Portrait Gallery <i>London</i>	London	towards major improvements to the gallery including complete redisplay, improved access and a new enlarged learning wing with naming rights on The Foyle Gallery	£400,000
	Bristol Music Trust <i>Bristol</i>	South West	towards Phase 2 of works to create a world class music venue and national centre for inclusive excellence, specifically a new education centre and performance space in the historic cellars	£250,000
	Imperial War Museums <i>London</i>	U.K. Multiple Countries	towards phase 2 of transforming the IWM London	£350,000
	Shakespeare Globe Trust <i>London</i>	London	towards digital infrastructure project	£200,000
	Leeds Theatre Trust Limited <i>Leeds</i>	Yorkshire & Humberside	towards a complete overhaul and refurbishment of the Leeds Playhouse, with naming rights on the Foyle Rehearsal Room	£200,000
	The Common Room of the Great North <i>Newcastle upon Tyne</i>	North East	towards refurbishing the Grade 2 building, preserving the archive and relaunching the organisation	£175,000
	Culture and Sport <i>Glasgow</i>	Scotland	towards the major refurbishment and redisplay of the Burrell Collection	£150,000
	Black Country Living Museum Trust <i>Dudley</i>	West Midlands	towards the creation of a new Historic Town and Industrial Area set in the 1940s to 1960s, dedicated learning facilities and a contemporary Visitor Centre	£150,000
	Royal Opera House Covent Garden Foundation <i>London</i>	U.K. Multiple Countries	towards the upgrade of the Media Suite	£150,000
	City & Guilds Art School Property Trust	London	towards the Stoneyard renovation	£125,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
	Sheerness Dockyard Preservation Trust <i>Sheerness</i>	South East	towards the conservation and restoration of the Sheerness Dockyard Church	£165,000
	B Music Ltd <i>Birmingham</i>	West Midlands	towards a four-storey extension to the Symphony Hall with dedicated entrance and expanded public space, with naming rights on the Level 5 Gallery	£125,000
<i>Yearly total</i>				£2,440,000
2019	National Galleries of Scotland <i>Edinburgh</i>	Scotland	towards phase 3 of works to transform the Scottish Collection at the Scottish National Gallery, with naming right on 'Bold Visions: Scottish Art 1900-1945' Gallery	£350,000
	Anna Freud <i>London</i>	U.K. Wide	towards a named memorial space in the Family School to commemorate Silas Krendel within the new Anna Freud National Centre for Children and Families in Kings Cross	£250,000
	The National Gallery	U.K. Wide	towards the creation of a One Gallery Accommodation Hub to improve efficiency and financial resilience	£200,000
	Opera North <i>Leeds</i>	Yorkshire & Humberside	towards capital works to improve and expand facilities and increase visibility across the three buildings	£150,000
	British Academy <i>London</i>	London	towards modernising and improving the home of the British Academy	£150,000
	English Heritage Trust <i>Swindon</i>	North East	to support the refurbishment of the Coach House at Belsay Castle gardens and its conversion into a family and learning hub	£150,000
	The Belgrade Theatre <i>Coventry</i>	West Midlands	towards redeveloping the building to improve facilities, increase sustainability and engagement prior to the City of Culture in 2021	£150,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
	Prifysgol Aberystwyth University <i>Aberystwyth</i>	Wales	towards the Collections and Learning Gallery, a flagship project within the transformed Grade I listed Old College with naming agreed on the Oriel Foyle Gallery	£150,000
	Shakespeare North Playhouse Trust <i>Tunbridge Wells</i>	North West	towards the creation of the Shakespeare North Playhouse	£150,000
	National Space Centre <i>Leicester</i>	East Midlands	towards capital improvements to the science centre	£150,000
	Bletchley Park Trust <i>Bletchley</i>	South East	towards work on Blocks A, E and the Teleprinter Building Annex at Bletchley Park	£150,000
	The King's Foundation <i>Cumnock</i>	West Midlands	towards Phase 1 of the refurbishment and reopening of the disused Drapers' Hall in Coventry as a music venue	£125,000
<i>Yearly total</i>				£2,125,000
2020	City & Guilds Art School Property Trust	London	towards the Foyle Books & Paper Conservation Studios project to create and equip the new suite of conservation studios and facilities	£275,000
<i>Yearly total</i>				£275,000
2021	Hall for Cornwall Trust <i>Truro</i>	South West	across two grants, towards the completion of the capital transformation following delays and increased costs caused by COVID-19	£250,000
	The Warburg Institute, University of London	London	towards Warburg Renaissance: Transforming the Warburg Institute	£150,000
	Birmingham Repertory Theatre Limited <i>Birmingham</i>	West Midlands	towards redeveloping front of house spaces, adding a dedicated entrance and creating new/enhanced café and bar	£150,000
<i>Yearly total</i>				£550,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
2022	Theatr Clwyd Trust Ltd <i>Mold</i>	Wales	towards major capital development of theatre serving North Wales with naming rights on Clwyd Room to be known as Foyle Room	£457,000
	Courtauld Institute of Art <i>London</i>	London	towards planning and preparation costs for the Library part of phase two of works to the Somerset House site (£100K) and £200K to support the library team and in particular the cataloguing of the Skelton special collection	£300,000
	Science Museum Group <i>London</i>	North East	towards Locomotion Building Two at the National Railway Museum site in Shildon, County Durham	£250,000
	Historic Royal Palaces <i>East Molesey</i>	U.K. Wide	towards new building at Kensington Palace Orangery site, providing new learning space and commercial revenue with naming of the 'Foyle Room', as one of the learning rooms in the Clore Learning Centre	£250,000
	Hull Maritime Foundation <i>Hull</i>	Yorkshire & Humberside	towards fit out costs of the North End Ship Yard Education/Visitor Centre as part of the Hull Maritime project	£250,000
	St Bartholomew's Heritage <i>London</i>	South East	to support Sharing Historic Barts: the major project to restore and open up the historic North Wing for year-round public use by a wide range of audiences	£200,000
	Capital Theatres <i>Edinburgh</i>	Scotland	towards capital project to conserve, protect and upgrade Edinburgh's King's Theatre	£200,000
	Quentin Blake Centre for Illustration	U.K. Wide	towards creating the Quentin Blake Centre for Illustration	£200,000
	Cathedral Church of St Peter in Exeter <i>Exeter</i>	South West	to create a Treasures Exhibition and new Interpretation scheme (with associated visitor access) at Exeter Cathedral, part of capital project	£150,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
	The Garwood Foundation <i>Croydon</i>	London	towards building of a new purpose-built Life Skills Centre for children and young adults with profound and multiple learning difficulties at the site of Rutherford School	£150,000
	Science Museum Group <i>London</i>	North East	as an additional contribution towards Locomotion Two at the National Railway Museum's sister site in County Durham	£150,000
	Bristol Music Trust <i>Bristol</i>	South West	as additional contribution to capital works to Bristol Beacon	£150,000
<i>Yearly total</i>				£2,707,000
2023	Royal Opera House Covent Garden Foundation <i>London</i>	London	towards Internal refurbishment of the Chorus Rehearsal Room	£250,000
	Horniman Public Museum and Public Park Trust <i>London</i>	London	towards Nature + Love: a redevelopment of the Horniman Natural History Gallery and Gardens	£250,000
	The Old Vic Theatre Trust 2000 <i>London</i>	London	towards The Annex, a five-floor extension of The Old Vic's footprint enabling the expansion of the learning and participation programme while improving future sustainability	£200,000
	Chiswick House and Gardens Trust <i>London</i>	London	towards a major capital development - Cedar Yards Community and Creative Campus	£200,000
	Imperial War Museums <i>London</i>	London	towards capital funding for new Art, Film and Photography Galleries at IWM London	£150,000
	The Arvon Foundation <i>Hebden Bridge</i>	Yorkshire & Humberside	towards major capital project: the redevelopment of Arvon's Northern Writing House, Lumb Bank	£150,000
	Strand Arts Centre <i>Belfast</i>	Northern Ireland	towards a major refurbishment of the building transforming it into a dedicated arts centre for the local community in east Belfast	£150,000

Year	Organisation Name City/County	Region	Grant Towards	Grant Amount
	The Yard Theatre <i>London</i>	London	towards creating a new permanent home for the theatre	£150,000
	PACE Theatre Company <i>Paisley</i>	Scotland	towards capital funding for Exchange Young People's Theatre (Phase 2b)	£150,000
	The Royal Liverpool Philharmonic Society <i>Liverpool</i>	North West	towards the replacement of the stage at Liverpool Philharmonic Hall	£150,000
	Halle Concerts Society <i>Manchester</i>	North West	for phase one of plans to improve the storage and display of archives	£150,000
	Royal Hospital Chelsea Appeal <i>London</i>	London	towards opening up the national heritage of the Royal Hospital Chelsea, home of the Chelsea Pensioners	£140,000
<i>Yearly total</i>				£2,090,000

Grand Total

£37,213,000

In addition, a further 94 grants towards equipment and refurbishment were made for between £100K and £125,000, totalling £9.5M.

